

HUMANITIES PEER GROUP AGENDA November 15 - 16, 2018 Virginia Crossings Hotel & Conference Center

Time/Session	Ballroom 1/100	Ballroom 2/100	Breakout One	Breakout Two	Breakout Three	Breakout Four	Breakout Five	Breakout Six
DAY ONE — Thursday, November 15	General Interest	English 1	English 2	English 3	English / ESL	History / Poli Sci / Phil / Religion	Humanities /	Religion / World Language / Computer Lab
11:00 a.m. Registration								
11:30 a.m. - 12:30 p.m. lunch in restaurant								
12:30 - 1:15 p.m. keynote in ballroom	Gen Ed Outcomes <i>Merrill</i>							
1:15 - 1:25 p.m. break								
1:25 - 2:15 p.m. / Session One	Gen Ed Outcomes Faculty Feedback, <i>Finnegan, Merrill</i>		Teaching Literature: Engagement and Relevancy <i>Marangione</i>	Creative Writing Exercises for Composition and Other Disciplines <i>Boncal, Landon</i>	Language Transfer and Its Negative Impact on Writing Idiomatic English <i>Sosseh</i>	Adventures in Civic-Learning: Engaging History Students with Documentary Film-making <i>Vanover</i>	Thinking about Thinking <i>Repka</i>	No Frog, No Elderberries: Studying Affective Piety in Introductory Religion Courses <i>Reinsch</i>
2:15 - 2:30 p.m. break - place air wall								
2:30 - 3:20 p.m. / Session Two	A New Canvas for Teaching & Learning @ VCCS <i>Prupis</i>	Invisible Structures: Strategies that Can Help Students with Learning Differences to Develop their Writing <i>Koster, Porter</i>	Operationalized Moffett <i>Marine</i>	Teaching with the Case Method <i>Gaiser</i>	The Use of Open Educational Resources (OER) in ESL Classes <i>Morgan, Huff</i>	Deliberative Dialogue as Effective Civic Engagement Pedagogy <i>Vaughan Jordan</i>	New Approaches to Teaching Humanities <i>Garris</i>	Using Marketing and Public Speaking While Teaching Spanish <i>Scott</i>
3:20 - 3:30 break								
3:30 - 4:20 p.m. / Session Three	Reading Dishonesty: Deciphering False Images <i>Wood</i>	Developmental English Panel Discussion <i>Gilliam-Burill, Weiser</i>	Facilitating and Assessing Oral Communication Skills in ENG 112 <i>Williams</i>	Creative Writing in Composition: West Oakland to West Africa Poetry Exchange <i>Brown</i>	Engaging Students with Color-Coded Feedback in Traditional and Online Composition and Reading Classes <i>Schetchikova</i>	Philosophical Fieldwork: Assignments that Enhance Student Communication and Connect Classrooms and Communities <i>McDonald</i>	Open Educational Resources = Equity, Diversity and Inclusion: You Can Dance at this Revolution <i>Huff</i>	eTandem for Spanish Classes <i>De Panbehchi</i>
4:20 - 4:30 p.m. break								
4:30 - 5:20 p.m. / Session Four	An Introduction to Prison Education <i>Brent, McKinley, Messer</i>	Portfolio Method Teaching Using Flowers Paradigm: Madman, Architect, Carpenter, and Judge Stage of the Writing Process <i>Sexton</i>	Fashioning the Canon in American Lit: Where is Truth and Who Articulates It? <i>Dorman, Randolph</i>	Writing as Content: Composing in Wikipedia <i>Azar</i>	Celebration of Student Writing: Encouraging Student-to-Student and Student-to-Community Interaction Through Group Presentations Rooted in Research <i>Settle</i>	New Findings in History <i>Thompson</i>	Teacher Perceptions of Students, Student Performance, and Student Retention <i>Padan, Barnett, Morey</i>	Using Backwards Design to Increase Outcomes <i>Sparks-Early</i>
END OF DAY ONE								
DAY TWO — Friday, November 16								
7:30 - 8:00 breakfast in restaurant								
8:00 - 8:45 a.m. keynote in ballroom	Tackling Transfer in Virginia <i>Parker, Lewis</i>							
8:45 - 9:00 a.m. break - place air wall								
9:00 - 9:50 a.m. / Session Five	Early Alert and Advising Tools in EAB Navigate Campus <i>Curran, Dutch</i>	Diversifying Your Feedback: Six Ways to Interact with Student Writers <i>Babcock</i>	Voting Writes: Civic Engagement in the Composition Classroom <i>Pool</i>	Enhancing the Link between Creative Writing and Self-Identity <i>Hoffman</i>	ESL Roundtable <i>Bayraktar</i>	Creating a New Course for the Master File: Hum 216 Survey of Non-Western Cultural Traditions <i>Yates, Martinkosky</i>	Engage Them. Retain Them. Teaching Millennials and Generation Z <i>Browder</i>	Don't just Quiz it, Quex it too! <i>Schuhart</i>
9:50 - 10:00 a.m. break								
10:00 a.m. - 10:50 a.m. / Session Six	A New Canvas for Teaching & Learning @ VCCS (Repeat) <i>Prupis</i>	A Critical Examination of Plagiarism Detection Software <i>Williams, Geary</i>	The Composition Game <i>Repka</i>	Addressing Nonstandard Dialects of English in the English Classroom <i>Hitchcock</i>	Novel Tests Answer All of Your Questions <i>Giannotti</i>	Civic Engagement and Creativity: Three Signature Assignments for English 111, English 112, and Humanities 260 <i>Marits, Mewborn, Cox</i>	Humanities Roundtable	World Language Roundtable
10:50 - 11:00 a.m. break								
11:00 - 11:50 a.m. / Session Seven	Syllabus for You: Navigating the Bumpy Road to Learning-focused Syllabus <i>He</i>	Supporting Non-Native English Speaking Students in Reading and Writing Across the Disciplines <i>Bayraktar, Wheeler, Weaver, Harm</i>	Publishing to Our Peers: Encouraging Scholarship via VCCS Digital Journal Inquiry <i>Geary</i>	The Current Situation at ESCC <i>Duffman</i>	Stop the Repetition: ESL One-minute Infomercial <i>Currie</i>	Shared Heritage and Project-Based Collaboration <i>Jordan</i>	Student-Run Media in the Community College <i>Bouchelle</i>	Design Thinking for Global Connectedness <i>Standbach</i>
ADJOURN								